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Dr. Nguyen Thi Bich Van is currently a Senior Lecturer and Head of the Department of Theory and History, Faculty of Interior Architecture, University of Architecture Ho Chi Minh City, Vietnam. In addition to her academic role, she serves as the Representative of the Institute of Economic Development and Social Research (IKSAD, Türkiye) in Vietnam and Thailand. She is also actively engaged in professional practice as the Creative Director of VAN Design (Ho Chi Minh City, Vietnam) and 569 Décor (Da Nang, Vietnam), where her work bridges academic research and design practice.

Dr. Nguyen Thi Bich Van has received comprehensive and interdisciplinary academic training in both Vietnam and international contexts. She earned her Bachelor's degree in Interior Design from the University of Architecture Ho Chi Minh City, Vietnam. At the postgraduate level, she obtained a Master's degree in Theory and History of Fine Arts from the Ho Chi Minh City University of Fine Arts, Vietnam, followed by a Master of Arts in International Education Management from Horizons University, Paris, France. She subsequently completed her Doctor of Philosophy (Ph.D.) in Research and Creation in Applied Fine Arts at the Faculty of Applied Arts, Research and Cultural Sciences, Mahasarakham University, Thailand.

With over 18 years of experience in teaching, academic leadership, and research, Dr. Van has supervised more than 300 undergraduate graduation projects in Interior Design and has led and participated in numerous scientific research projects at institutional, national, and international levels. She is the author of internationally published scholarly works, including *Architectural Psychology: On Mind and Space* (Cambridge Scholars Publishing) and *Meditative Drawing with Stippling Art*, in addition to numerous peer-reviewed international journal articles indexed in Scopus and other recognized academic databases.

Dr. Nguyen Thi Bich Van's research is inherently interdisciplinary, focusing on architecture and interior-landscape design, sustainable design, cultural heritage, fine arts and applied arts, ArtTech, and education management. Her recent scholarly interests further extend to Buddhist philosophy and cognitive science, particularly in relation to spatial perception, mindfulness, and artistic creativity. She has presented her research at more than 30 international academic conferences worldwide, including specialized forums on fine arts, architecture, education, sustainability, and contemporary Buddhist philosophy.

Currently, Dr. Nguyen Thi Bich Van also serves as an external supervisor and independent examiner for postgraduate programs at Mahasarakham University (Thailand) and Acharya Nagarjuna University (India), contributing actively to international academic networks and collaborative research initiatives in the fields of arts, design, architecture, and cultural sciences.

Following is a selection of her publications:

### Books

The Psychology of Architecture: On Brains and Spaces. Publisher: Cambridge Scholars Publishing  
ISBN -10 1036416909; ISBN -13: 978-1036416904. Publication date: November 26, 2024

## Indexed Journal Publications

Van, N. T. B. (2025) Balancing Heritage Conservation and Tourism Developments: Insights from the Restoration of the Japanese Bridge (Chùa Cầu) in Hoi An, Vietnam, ISVS e-journal, 12(02), pp. 101–115.

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Thao, N. T. T., Singyabuth, S., Van, N. T. B., & Thuong, L. T. H. (2023) “Ancient Town’s Full Moon Night” Hoi An, Vietnam: Place of Connect the Cultural Identity and Traditional Invention of Lanterns, Migration Letters, 21(2), pp. 940–952. Scopus indexed journal Q2

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Van, N. T. B. (2021) *Bamboo – The Healthy Material Reducing Carbon and Preventing the Coronavirus in Interior Design*, in Proceedings of the 2nd Annual International Conference on Material, Machines and Methods for Sustainable Development (MMMS2020), *Lecture Notes in Mechanical Engineering*, Springer, Cham. DOI: 10.1007/978-3-030-69610-8\_51. Scopus indexed journal Q4

Van, N. T. B. (2018) *Bamboo – the Eco-friendly Material – One of the Material Solutions of the Sustainable Interior Design in Vietnam*, MATEC Web of Conferences, 193, 04014 (ESCI 2018). DOI: 10.1051/matecconf/201819304014.

## Conference Proceedings

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Van, N. T. B. & Tran, G. L., 2025. Ergonomic ICU Beds: Elevating Care and Protecting Healthcare Professionals. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.

Van, N. T. B. & Nguyen, T. T. P., 2025. Ergonomic Seating for the Masses: A Study on Health Outcomes and Economic Feasibility in Office Furniture Design. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.

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Van, N. T. B. & Tran, K. A. T., 2025. Students and Community Action: Small Leadership Roles for Big Changes. In: World Youth Studies Congress V. Rome, Italy, 11–13 July 2025. ISBN: 979-8-89695-125-4.

Van, N. T. B., 2025. Cultural Identity in Transition: Adaptive Reuse of Heritage Architecture in Hoi An and Stockholm. In: International Congress on Global Architecture, Engineering, Design and Urbanization. Rome, Italy, 11–13 July 2025.

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Van, N. T. B., 2024. The Role of Biophilic Design in Enhancing Well-Being in Interior Spaces. In: *9th International Innovative Studies & Contemporary Scientific Research Congress*. Tokyo, Japan, 10–11 October 2024. Proceedings Book, IKSAD Publishing House. ISBN: 978-625-367-884-5.

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Van, N. T. B. (2025). *Mindfulness Education: A Solution to Help Students Face Environmental and Social Crises*. In The United Nations Day of Vesak 2025 Conference, Vietnam, May 6–8, 2025. Vietnam Buddhist Academy (Campus II), Ho Chi Minh City. Proceedings (Online & Print). ISBN: 978-632-619-015-1.