



	EDITORIAL	
	Editor: Dr. Ranjith Dayaratne	i
Sustainability of Traditional Materials and Practices in Rural Andhra Pradesh: A Case Study of the Krishna Delta Region		1
Tadiboina Samantha Kumara, Pidaparathi Lakshmi Prasanna & Ramesh Srikonda		1-20
Kangju Architecture of Uzbekistan: The Influence of Ancient Indian Spatial Concepts on its Geometry		2
Timur Nurulin		21- 40
Inspired by Vernacular: Architect-designed Houses of Three Eras in Ireland		3
Barry O'Reilly		41-59
Indigenous Heritage and Sustainable Design: Insights from the Ancient Houses in Binh Duong, Vietnam		4
Tran Hanh Minh Phuong		60-83
The Architectural Tectonics: Distinctive Structure System of Lamban Balakh in Pekon Hujung, West Lampung, Indonesia.		5
A Dwi Eva Lestari, Ikaputra Ikaputra		84-95
Towards Sustainable and High-Rise Building Design in Ho Chi Minh City, Vietnam Learning from Vernacular Architecture		6
Hai-Yen Hoang		96-109
Decoding Sacred Landscapes: The Interplay of Spirituality and Vernacular Built Forms in Riverine Settlements in Asia		7
Anshika Sharma		110-142
Erosion of Cultural and Architectural Identity of Bahrain in the Face of Globalization		8
Sara Feras Hashem Alalawi		143-153
Managing Heritage Conservation and Urban Development: Approaches to Settlement Conservation in Historic Towns of Gujarat, India		9
Foram N. Bhatt & Aditya Jain		154-164